

A stylized, abstract illustration in shades of orange, red, and brown. It features several profiles of people's faces and hands, some holding a long, thin staff or pole that runs diagonally across the frame. The style is reminiscent of mid-century modern graphic design.

**KINO**

**GUARIMBA**

**A FILM RESIDENCY  
IN SOUTHERN ITALY**

**CINEMAMBULANTE.COM**



# THE PROJECT

Kino Guarimba is a **Montessori film training experience** that hosts audiovisual professionals in **Amantea** (Southern Italy) to conceive, shoot and edit short films that will then be screened in the town.

Every year, we organize two editions of the residency: one from the **10th to the 21st of June** and another one from the **10th to the 21st of September**.

The goal of the residency is to create a **safe space** where the participants can live a unique personal and professional experience as a **multicultural community**.

With this project, we aim to foster **artistic and personal growth** for all participants by creating an international network of filmmakers.

# THE PARTICIPANTS

Kino Guarimba is open to filmmakers, sound technicians, DOPs, actors, dancers, producers, make-up artists, both professionals and students. We create a **multicultural community** composed of people coming from all over the world, speaking different languages and bringing different perspectives to the project.

We are not interested in people that want to make their next big festival production, but we're looking for someone who wants to learn, grow and live a **collaborative experience**, creating an international network for their future projects.

Kino Guarimba involves also the **people from the town** as actors and figurants, creating connections and impact on the local community.



# THE METHOD

Kino Guarimba's **educational approach** is inspired in the non-formal pedagogical theories of **Cooperative Learning** and **Montessori Education**, based on sharing, independence and finding creative solutions to problems.

The Kinophilosophy promotes the **non-competitive development of different projects**, with different teams working together to achieve common goals. Our method invests more in the **process** than in the **results**, to overcome the anxiety of delivering a finished product and to make people understand the importance of teamwork and learning.

Using the **learning by doing method**, we create the conditions for the participants to learn in just a few days how to perform precise and useful tasks in film production.



# THE PROGRAM

The program is structured in a **first part** dedicated to socialization, aggregation, and training activities, where participants can get to know each other, present their ideas and form working groups.

The **second part** is dedicated to the making of short films: the teams organize themselves to freely decide the structure and production times. On the last evening, we organize a **public screening** of all the shorts made during the residency, where we invite the participants and the locals.

We will offer **five masterclasses**, held by the residency tutors:

- How to organize a Kino **production**
- Basics of **lighting** and camera
- Basics of **editing**
- The three phases of **sound recording**
- How to **distribute** your short film



# THE RESULTS

8

EDITIONS SINCE 2018

309

PARTICIPANTS

53

COUNTRIES

200

FILMS MADE

Some films made during the past editions of Kino have been distributed outside the residency, being selected in **international festivals** and winning prizes.

Among the others:

Da Bounce Urban Film Festival 2019

Elba Film Festival 2020

FlickerFest International Short Film Festival 2021

Berlin Short Awards 2021

Paris International Short Film Festival 2021

Reale Film Festival 2021

Shortcutz Amsterdam 2022

**Partners:** Residencia Acampadoc, BoliviaLab, European Cultural Foundation, European Commission.

A stylized, abstract illustration in a mid-century modern style. The background is a light beige color. On the left, a brown film camera is shown in profile, with a red lens and a black viewfinder. A hand is holding the camera. In the center, a dark brown hand is holding a long, thin brown rod or stick. On the right, a large, stylized profile of a person's face is shown in shades of orange and red. The overall composition is dynamic and artistic.

**GET IN TOUCH**

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