

An abstract illustration featuring stylized human faces and hands in warm tones of orange, red, and brown. The faces are depicted in profile or three-quarter view, with some having closed eyes and others open. The hands are shown in various poses, some reaching upwards. The background is a light beige color with large, soft-edged shapes in shades of orange and red. The overall style is modern and graphic.

KINO

GUARIMBA

**A FILM RESIDENCY
IN CALABRIA**

CINEMAMBULANTE.COM



THE PROJECT

Kino Guarimba is a **Montessori film training experience** that hosts audiovisual professionals in **Amantea** (Southern Italy) to conceive, shoot and edit short films that will then be screened in the town.

Every year, we organize two editions of the residency: one from the **10th to the 21st of June** and another one from the **10th to the 21st of September**.

The goal of the residency is to create a **safe space** where the participants can live a unique personal and professional experience as a **multicultural community**.

With this project, we aim to foster **artistic and personal growth** for all participants by creating an international network of filmmakers.

THE PARTICIPANTS

Kino Guarimba is open to filmmakers, sound technicians, DOPs, actors, dancers, producers, make-up artists, both professionals and students of all ages and levels of experience.

We create a **multicultural community** composed of people coming from all over the world, speaking different languages and bringing different perspectives to the project.

We are not interested in people that want to make their next big festival production, but we're looking for someone who wants to learn, grow and live a **collaborative experience**, creating an international network for their future projects.

Kino Guarimba involves also the **people from the town** as actors and figurants, creating connections and impact on the local community.



THE METHOD

Kino Guarimba's **educational approach** is inspired in the non-formal pedagogical theories of **Cooperative Learning** and **Montessori Education**, based on sharing, independence and finding creative solutions to problems.

The Kino philosophy promotes **non-competitive development of different projects**, with the production teams working together to achieve common goals. Our method invests more in the **process** than in the **results**, to overcome the anxiety of delivering a finished product and to make people understand the importance of teamwork and learning.

Using the **learning by doing method**, we create the conditions for the participants to learn in just a few days how to perform precise and useful tasks in film production.



THE PROGRAM

The program is structured in a **first part** dedicated to socialization, aggregation, and training activities, where participants can get to know each other, present their ideas and form working groups.

During this phase, we introduce the participant to the Italian and Calabrian cultures with community meals, guided tours and meetings with the people from Amantea.

The **second part** is dedicated to the making of short films: the teams organize themselves to freely decide the structure and production times. Our tutors follow the shootings, supporting the making of the films without interfere on the creative process.

On the last evening, we organize a **public screening** of all the shorts made during the residency, where we invite the participants and the locals.





COSTS

- Participation fee + shared accommodation max 3 people per room (12 nights): **€379**
- Participation fee + private room (12 nights): **€489**

WHAT IS INCLUDED

- 12 nights **accommodation** in Amantea.
- 1 welcome **kit** and 2 traditional Calabrian **meals**.
- Speed dating, pitching and casting **events**.
- Guided tour** of Amantea historical center.
- Assistance from our **tutors** during the shooting, sound recording and post-production.
- The use of our **technical equipment** for sound, lighting and editing.
- Masterclasses** on: Film Production, Lighting, Live Sound Recording, Sound Production, Editing, Short Film Distribution, held by industry professionals.
- Mentoring for the distribution** of the films after the residency.

THE RESULTS

8

EDITIONS SINCE 2018

309

PARTICIPANTS

53

COUNTRIES

201

FILMS MADE

Some films made during the past editions of Kino have been distributed outside the residency, being selected in **international festivals** and winning prizes.

Among others: Da Bounce Urban Film Festival 2019, Elba Film Festival 2020, FlickerFest International Short Film Festival 2021, Berlin Short Awards 2021, Paris International Short Film Festival 2021, Reale Film Festival 2021, Shortcutz Amsterdam 2022.

Kino participants grow up and develop their carriers after the residency. Some examples:

Lisa Smit (alumni 2020) - protagonist in the Netflix tv show “Ares”.

Eliana Victoria Alcouloumre - (alumni 2022, 2023) set production assistant in Euphoria, Amsterdam, Don't Worry Darling, Mank.

Olga Chernykh, (alumni 2019, 2022) - director of the documentary “A Picture to Remember”, opening at IDFA.

Partners: Residencia Acampadoc, BoliviaLab, European Cultural Foundation, European Commission.

An abstract illustration featuring stylized, elongated faces and hands in warm tones of orange, red, and brown. The composition is dynamic, with a central diagonal line. A hand is visible at the top holding a thin brown stick. In the bottom right, a large, stylized face with a red, cloud-like hair or headpiece is shown. The overall style is modern and graphic.

GET IN TOUCH

info@cinemambulante.com